



LIVE ARTS
COMMUNITY
INTEGRATED LIVING & LEARNING ARTS HUB

A NEW MULTI-TENANT ARTS HUB in West Centretown

REQUEST FOR EXPRESSIONS OF INTEREST

AN OPEN CALL TO
Arts Organizations, Artists and Artisans

Submission Deadline December 10, 2018

Please submit REOI responses in hard copy and by email to:

GigSpace Attn: OLAC
953 Gladstone Avenue
Ottawa ON K1Y 3E5

ottawalac@gmail.com

I THE OPPORTUNITY

The development of a Multi-Tenant Arts Hub is an exciting new concept initiated by GigSpace Performance Studio. Situated in West Centretown, the Arts Hub would potentially become a part of the Ottawa Community Housing redevelopment plan.

GigSpace has received a Memorandum of Understanding with Ottawa Community Housing. The parties are engaged in discussion to explore the concept, possibilities, and potential for an arts hub before committing to a business relationship.

GigSpace is actively seeking interest and participation from the Ottawa Arts Community, as we move forward with the next phase of this exciting project.

Through this Request for Expressions of Interest (REOI) process, it is the goal of GigSpace to articulate and advance a compelling concept that captures the synergy of culture and community.

Culture

Art and Culture abound in the diverse West Centretown neighbourhood of Little Italy. The area supports a rich collection of artistic expression including the Gladstone Theatre, the Absolute Comedy Club, numerous art galleries, artist studios, a wide variety of artisans, several music schools, GigSpace concert venue, and numerous outdoor festivals. The Arts Hub has the potential to become a centre for cultural engagement thereby strengthening, supporting and connecting the flourishing artistic environment of this community.

Community

Little Italy is an inviting and attractive self-sufficient urban community where walkability is very high. The heart of the community is a vibrant combination of commercial developments including award winning local and international cuisine, independent boutiques, theatres, recreation facilities and mixed-use residences. Conveniently serviced by public transportation, two beautiful cycling and walking pathways also link this area to the Ottawa River and the Rideau Canal.

Impact

The expectation of the Multi-Tenant Arts Hub, the arts and cultural organizations, and the artists, is to individually and collectively:

1) Provide and/or facilitate excellence in a wide range of art forms and cultural/artistic expression including but not limited to Visual Arts, Music, Theatre, Dance.

- Nurture an exchange and dialogue among individuals exploring creativity
- Provide a gathering /connecting place
- Offer a place to celebrate, engage, and learn about community
- Offer classes or courses to students of all ages
- Offer classes or courses specifically designed for older adults

2) Contribute to a socially inclusive community hub. To deliver on these objectives, the Expression of Interest will be relevant to individuals, partnerships, organizations or collectives who:

- celebrate diversity
- promote inclusivity
- seek collaborative work
- actively teach, perform and/or create

Space

Potential use for the space in the proposed Multi-Tenant Arts Hub would include (but not be limited to):

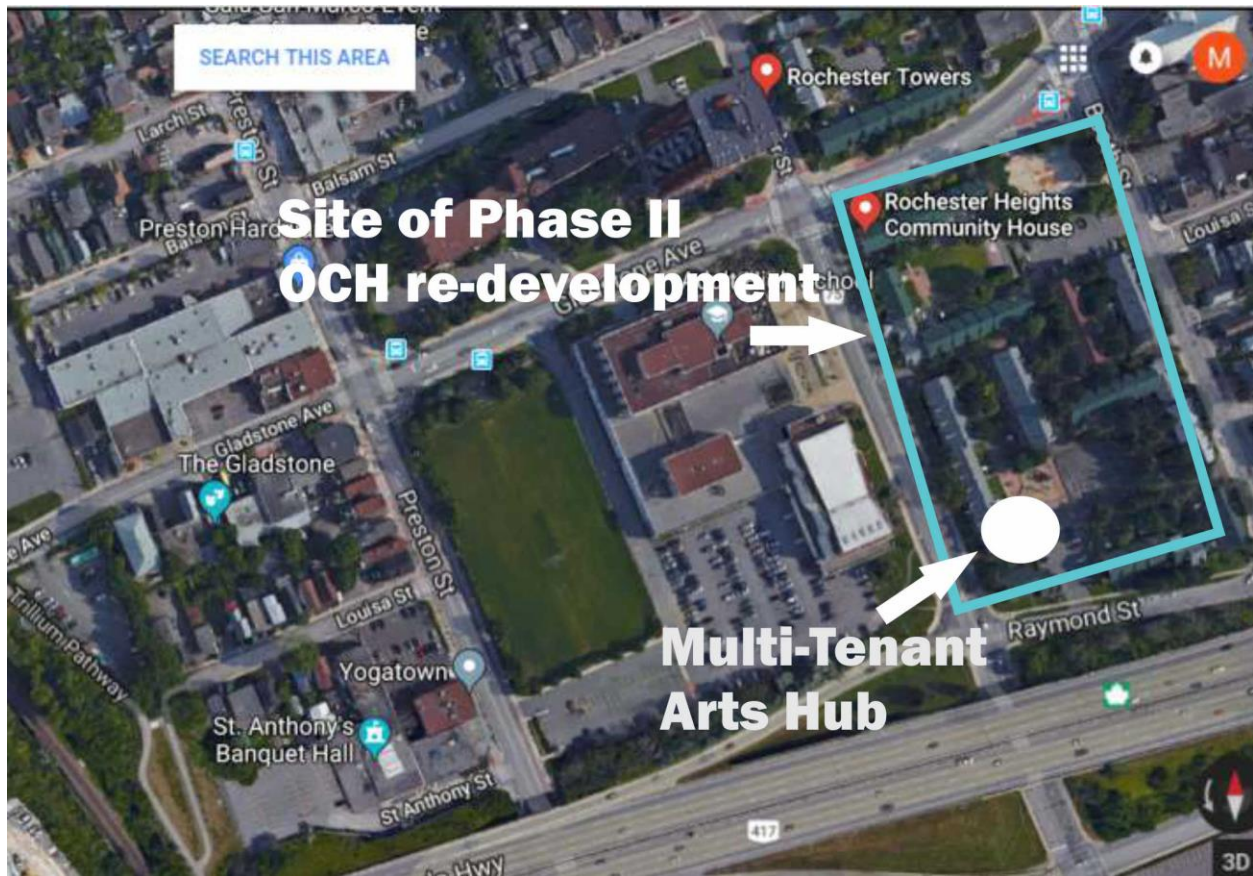
- Performance and related spaces
- Shared space for exhibits, rehearsals, performances, meetings, lectures
- Administrative spaces
- Gallery space
- Studio space
- Music instruction studios

II THE SITE

Little Italy, a vibrant neighbourhood in Ottawa West Centretown has been identified as a potential location for the Multi-Tenant Arts Hub.

If this vision is realized, the Hub would be situated within a community thriving with culture, entertainment, restaurants, boutiques, as well as walking paths, cycling paths, and access to public transportation.

This area is in close proximity to West Wellington, Chinatown, and Dow's Lake.



III REOI: OBJECTIVE

The objective of this REOI is to assess interest in the new Multi-Tenant Arts Hub, and the potential for development and programming from a broad range of Ottawa’s arts and cultural community.

The intent for the Multi-Tenant Arts Hub is to provide space where the ongoing operating expenses are affordable and independent of current market fluctuations.

Creating opportunities for artistic expression, learning and engagement for active older adults in a safe, diverse and inclusive community is an important aspect of the overall design concept in developing the Multi- Tenant Arts Hub.

Tenants:

Primary tenants would include not-for-profit cultural organizations and/or individuals who are leaseholders of space within the building.

IV REOI: CONSIDERATIONS

Timeline

It is expected that this informal REOI release and assessment process will be completed by the end of December 2018.

Following evaluation of REOI submissions, Ottawa Live Arts Community will notify Respondents of the next steps, which may include information sessions, or an invited or open-call Request for Proposals process.

Limitations

Submissions under this REOI process do not confer obligations by Ottawa Live Arts Community/OCH to the Respondents in relation to subsequent processes related to the Multi-Tenant Arts Hub. See major section VIII LIMITATIONS for more detail.

V REOI: ROLES

Ottawa Community Housing

OCH is the largest social housing provider in Ottawa and the second largest in Ontario. The OCH provides approximately 15,000 homes to 32,000 tenants and manages two-thirds of the city's housing portfolio. The mandate of OCH is to deliver quality affordable housing, and develop inclusive, safe and healthy communities.

Ottawa Live Arts Community

The board of directors for GigSpace and Alcorn Music Studios are the driving force behind the Ottawa Live Arts Community initiative. GigSpace Performance Studio is in its 6th season of presenting concerts featuring world class musicians from across Canada, the United States, Europe, and Brazil. Alcorn Music Studios was established in 2006. Together GigSpace and Alcorn Music Studios provide a creative community for students of all ages to grow and develop as musicians.

Steering Committee

- Marilee Townsend-Alcorn
- Tim Bedner
- Mark Alcorn
- Nicole Ratté

Advisory Committee

An Advisory Committee will be convening to review responses to the REOI process. Members will be drawn from but not limited to:

- GigSpace Board of Directors
- Ottawa Community Housing
- Ottawa Live Arts Community Advisory Board

VI REOI: SUBMISSION FORM

Respondents are asked to download the attached form and respond to the following requirements:

- Statement of Interest - single paragraph
- A brief description of your Arts Organization
- An outline of your space requirements and their uses
- Indicate if interested in shared space
- Indicate if interested in office space only and intended use
- A brief outline of current programming
- A brief outline of current or future programming designed for active older adults

All REOI responses are to be submitted both by

Email: ottawalac@gmail.com

and

In hard copy to:

GigSpace
Attn:OLAC
953 Gladstone Ave.
Ottawa, ON,
K1Y 3EH

VIII LIMITATIONS

Any Respondent making a submission in response to this REOI does so fully accepting the following provisions:

This REOI is a request for information only, it is not a procurement document. The information contained in this REOI is intended for information purposes only to assist interested parties in assessing whether or not to respond to such request. No representation or warranty express or implied, is made by Ottawa Live Arts Community or OCH or any of its agents, as to the accuracy or completeness of such information. Neither Ottawa Live Arts Community or OCH nor its agents will be responsible for, and hereby expressly disclaim, any and all liability for any errors, omissions or inaccuracies in connection therewith. In its response to this REOI, the Respondent must disclose to the Client, any potential conflict of interest that might compromise this process. If such a conflict of interest does exist, Ottawa Live Arts Community or OCH may, at its discretion, refuse to consider the response in question.

The Respondent must also disclose whether it is aware of any Ottawa Live Arts Community/OCH employee or Board of Trustees member who has a financial interest in the Respondent and the nature of that interest. If such an interest exists or arises at any point leading to the selection of the successful Respondent, Ottawa Live Arts Community/OCH may, at its discretion, refuse to consider the response, or proceed with the Respondent any further in this process unless and until the matter is resolved to Ottawa Live Arts Community/OCH sole satisfaction. All information provided by or obtained at any time from Ottawa Live Arts Community /OCH or its agents in any form in connection with this REOI that is not publicly available (i) must be treated in a highly confidential manner; (ii) is not to be used for any other purpose other than responding to this REOI; (iii) must not be disclosed to any other person without the prior written authorization of Ottawa Live Arts Community/OCH; and (iv) shall be returned to Ottawa Live Arts Community/OCH immediately upon the request of Ottawa Live Arts Community/OCH.

This exercise is neither a request for proposals nor a request for tenders. This is a request for information only and no legal obligations will arise hereunder in any circumstances. Ottawa Live Arts Community/OCH reserves the right to amend the scope of this REOI, and to carry out discussions with one or more prospective Respondents at any time, or from time to time, for the purpose of attempting to finalize an acceptable agreement, at all times without recourse against Ottawa Live Arts Community/OCH and its agents, should no such agreement be concluded. Ottawa Live Arts Community/OCH may proceed as it determines in its sole discretion, including to discontinue or invalidate this REOI and including to re-issue or proceed with a further REOI and Ottawa Live Arts Community/OCH will not be responsible for any losses or costs incurred by any Respondent as a result thereof. Ottawa Live Arts Community/OCH has the right not to respond to any report or request made by a Respondent and not to distribute copies of any reports or requests received from a Respondent and responses thereto, to the other Respondents. Where Ottawa Live Arts Community/OCH, in its discretion, considers that such report or request necessitates a change to this REOI, Ottawa Live Arts Community/OCH will prepare and issue an appropriate addendum to this REOI. Ottawa Live Arts Community/OCH reserves the right to terminate this REOI at any time for any reason.